

Hollywood Heritage is a non-profit organization dedicated to preservation of the historic built environment in Hollywood and to education about the early film industry and the role its pioneers played in shaping Hollywood's history.

Hollywood Heritage Begins Work on Lasky-DeMille Barn Rehabilitation and Maintenance Project or "I'll Soon be Ready for my Next Close-Up, Mr. DeMille"

Hollywood Heritage has begun its rehabilitation and maintenance project for the Lasky-DeMille Barn, California Landmark #554, that now serves as the Hollywood Heritage Museum. All work on this major historic architectural treasure of Hollywood's film community will be conducted in accordance with the Secretary of the Interior Standards over the next year. This is the first major renovation and maintenance project for the Barn in the last 15 years.

Visitors to the Barn don't realize that there is a second story above the Museum store section of the Barn. Hollywood Heritage maintains its office in this space. It has often been a challenge to work upstairs. With financial support from the Cecil B. DeMille Foundation, Paramount Pictures, and the National Trust for Historic Preservation's Los Angeles Preservation Fund, the project includes rehabilitation of the second floor. A better electrical system, lighting, climate control, and insulation are included. After a paint analysis and specifications developed by

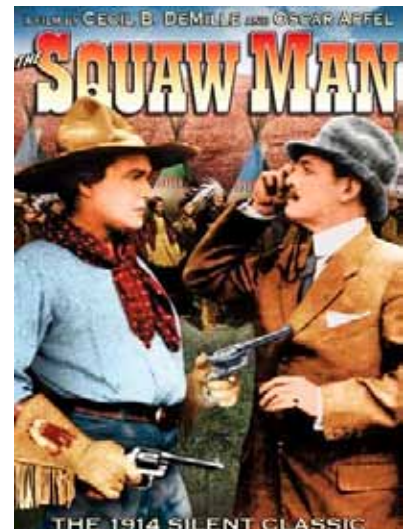
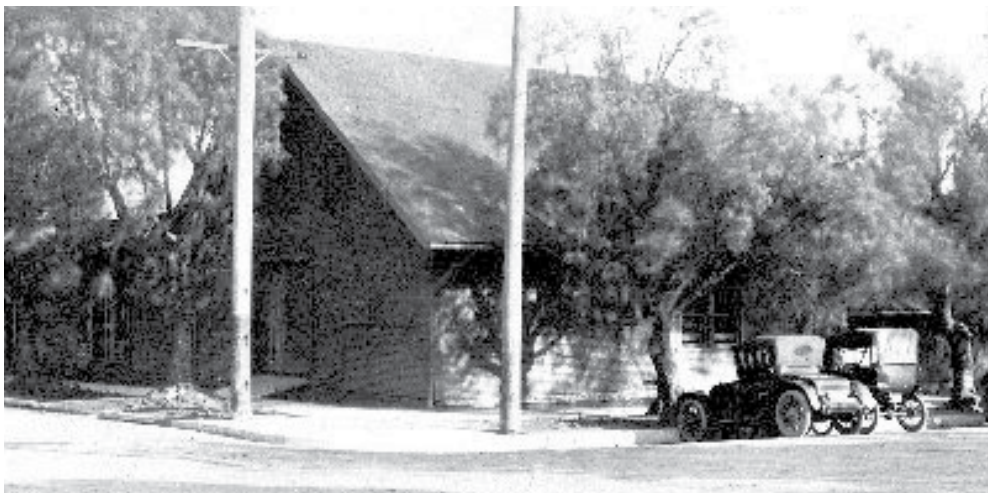
professionals who meet the Secretary of the Interior Standards for Professionals, the exterior of the Barn will be repainted. This phase of the project will also include minor repairs and refinishing of the north and west deck as well as work on the back deck and fence repairs.

Completion of this work will precede the centennials of Paramount Pictures (1912) and of the first full length motion picture filmed in Hollywood at the Lasky-DeMille Barn, the *Squaw Man* (1914).

After completion of this work, the Barn will have its first Historic Structures Report to guide future repairs. The Historic Structures Report will include the paint analysis for continued use in the appropriate preservation and maintenance of this architectural treasure from Hollywood's golden past. For the first time, Hollywood Heritage's record of stewardship of this important landmark will be between two covers. Results of photographic and archival research performed by board members and volunteers will be part of the document.

Buy *The Squaw Man* in the Museum Store!

The Museum store has had many inquiries about where to get a copy of the motion picture that transformed a horse barn into a movie studio: Cecil B. DeMille and Oscar Apfel's *The Squaw Man*. This 1914 silent classic is now available in the Museum Store in DVD format for \$19.95. Remember, if you are a current member of Hollywood Heritage, there is a 10% discount on your Museum store purchases. Plan ahead. On your next visit to the Museum, consider the DVD, or a Hollywood Heritage mug or tote bag as gift items for Christmas, Hanukkah, or someone's birthday. Each one would make a nice gift, and purchasing all three would be an even better way to help support Hollywood Heritage.



No Guarantees

by Richard Adkins

No matter how strong the public perception of historic designation for a building may be, it cannot guarantee that the structure will remain standing. Short-term thinking has been the downfall of more than one important building. Vigilance is one of the best tools available to the preservationist.

Recently, a Hollywood landmark has been placed in jeopardy despite all the best efforts

We may not always be listened to, but our numbers make us much harder to ignore.

to keep such an event from occurring. The site was designated a landmark in 1994 and is home to two culturally significant structures, one representing the outdoors education movement of the early 20th century, and the other the home of an organization based in the community since just after the turn of the last century. Some participants erroneously believe it is the second building, the mid-century structure, which is the landmark, and have taken questionable steps to remove the older structure. This has resulted in numerous calls to various city departments and officials and, ultimately, the police department to prevent deliberate deterioration of the structure, ultimately leading to either demolition by neglect or de-designation as detail and fabric from the structure is systematically removed.

These two structures have the ill fortune to be sitting on valuable real estate – but then what real estate in Los Angeles is not potentially valuable? Just a step away is a large condo development and a neighborhood of high-rise apartments where single family homes from the turn of the last century stood until perhaps twenty years ago.

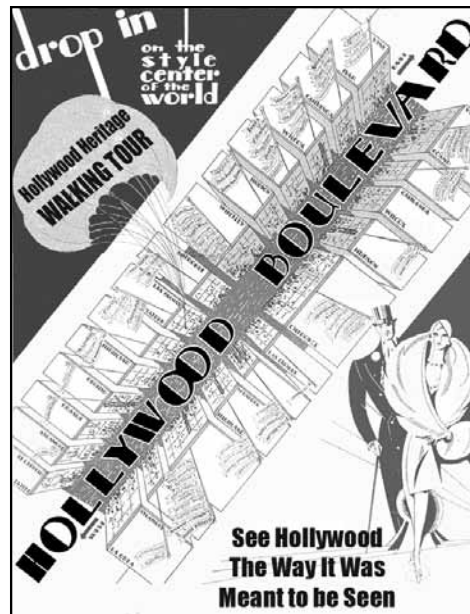
As usual, there are two sides, both armed with lawyers, but only one of those sides has disregarded court orders to cease doing any work on the structure and ignores orders prohibiting them from being on the property until court-ordered reorganization occurs. To this side, action apparently speaks louder than law. How this issue will resolve itself re-

mains to be seen. What is clear is that you can have historic designation, but if anyone, individual, group or agency, decides to flagrantly ignore those laws, individuals are placed in a “fight or flight” stance while others take an inactive “Ain’t it awful?” position. And this is for a building already *protected to the full extent available locally*.

Recently, in Santa Monica, the city council disregarded a landmarks commission decision to designate an apartment building, which had been home to the city’s first female mayor, deciding instead in favor of a successful development company, which desires to build condos on the site. This is not the first time this has occurred locally. Again, there are no guarantees. Vigilance is the best way to protect a structure, and if you add making a noise when something appears to be going on – even if the activity turns out to be innocent or actually beneficial – it makes it clear the public is watching. If we can demonstrate that a lot of people are watching, all the better. Greater numbers mean a greater voice and for Hollywood Heritage to be effective, we need our membership numbers to be high.

We may not always be listened to, but our numbers make us much harder to ignore.

Please keep your membership up, and ask your friends, relatives and neighbors to become a member of Hollywood Heritage to increase our strength.



Call (323) 465-6716 to book your Saturday morning tour!



www.hollywoodheritage.org

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Hollywood Heritage Newsletter is published quarterly by Hollywood Heritage, Inc., P.O. Box 2586, Hollywood, CA 90078 323 874-4005.

Recognizing Our Workers

Hollywood Heritage is an organization of volunteers, many of whom devote a good portion of their free time to keep the museum open, the archives indexed and organized, the public programs high quality, and who advocate to protect the historic Hollywood built for tourists to see and future generations to experience.

In this issue of our newsletter we feature one of our hard-working volunteers.

Graphic Artist Sue Slutzky

Many of you have received beautiful and collectible programs when attending an *Evening @ the Barn* at the Hollywood Heritage Museum. For the past eight years these programs have been designed and produced by



former Hollywood Heritage board member Sue Slutzky. The content and quality of these works of art surpass those received when one attends the legitimate theater, and have even appeared on eBay. Often, participants have the featured guest autograph their treasured copy. When viewing the museum exhibits you have also read the signage created by Ms. Slutzky.

A native of Los Angeles, Sue grew up in the San Fernando Valley, receiving her art degree at California State University, Northridge. Her career as a Graphic Designer / Art Director has included book jackets, brochures and motion picture advertising in Hollywood and London. She currently does free-lance graphic design work.

Her interests extend beyond the creation of beautiful layouts and visual pieces. She re-

spects the historic architecture of our community, especially the structures of good design. Aesthetics drives her other interests as well. She is an eclectic collector, focusing on many subjects. Among her collections are movie star tins, fan magazines, lobby cards, early radios and telephones, hotel keys, bridge tallies, playing card decks, vintage jewelry, and souvenirs from the 1933 Chicago and 1939 New York World's Fairs, to name a few. She is interested in silent movies, early fashion and architecture. All of her collectibles are centered on the object's aesthetic appeal – on the art form. For example, she will even watch a silent movie, known to be a dog, with an eye to the clothing worn, the furniture in the scenes, and other indices of the era.

Growing up among show business people in the San Fernando Valley, Ms. Slutzky has maintained and cultivated her friendships with many of Hollywood's connected people. She is a frequent attendee at events supporting the historical relevancy of the industry and the Hollywood community. Until she tore her Achilles tendon, Sue had been an avid tennis player for 30 years. She loves to

vacation in the glitz of Las Vegas, obviously to absorb the exteriors and interiors of the historic built Vegas aesthetics, and the fashions of the gaming and entertainment participants.

When asked about her deep involvement with Hollywood Heritage, Sue says, “I’ve made many valuable friends during my years with Hollywood Heritage. It’s a great organization and I enjoy doing my part for the wonderful programs and the museum.”

We are pleased to recognize Sue Slutzky as one of Hollywood Heritage’s shining stars. She gets our thanks for her selfless volunteer participation benefitting our Hollywood community.

Evening @ the Barn

Hollywood's Shattered Kingdom: M-G-M

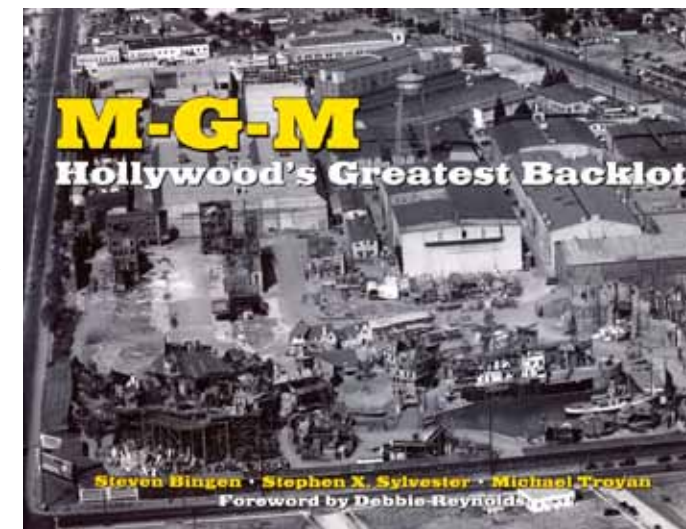
Hollywood Heritage and the Hollywood Heritage Museum are pleased to be celebrating the accomplishment of two long-time volunteers, Steve Sylvester and Michael Troyan, with a special October 12th *Evening @ the Barn* presentation and book signing for their new book, *M-G-M: Hollywood's Greatest Backlot*, which they co-wrote with Steven Bingen. Mr. Bingen is also the author of *Warner Bros: The Stuff Dreams are Made of*, and works as an archivist at Warner Bros.

Steve Sylvester has been an integral part of Hollywood Heritage through his extensive work at the Wattles Mansion and Gardens. You may also remember Steve’s terrific documentary on art director Robert Kinoshita, which was presented at the museum in 2004.

Michael Troyan was a volunteer back when our museum was first named “The Hollywood Studio Museum.” Since then he has authored *A Rose For Mrs. Miniver: The Life of Greer Garson* and contributed to *Disney A-Z*, *The Disney Villains*, and *The Disney Poster Book*.

In addition to the authors sharing their knowledge of the legendary M-G-M Studio, the evening will also include a visual presentation and a short film Mr. Sylvester made on the former studio, followed by a question and answer session and book signing.

Come celebrate the legacy of what many believe to be Hollywood's greatest movie studio! Advance tickets by phone or Internet are recommended through Brown Paper Tickets (see article on page 6).



Update on the Ennis House

Another of *Hollywood's 10 Most Endangered Sites* list (see March 2011 Newsletter) has made positive progress toward restoration. In light of this, Hollywood Heritage is removing the property from the current *10 Most Endangered List* but will continue to monitor its condition. The original listing of Frank Lloyd Wright's textile block masterpiece, the Ennis House, concluded that the House's future without a buyer or alternative use scheme was in limbo and despite the best efforts of its caretaker foundation, could continue to deteriorate. The Ennis House Foundation, which owned the House, utilized FEMA funds, grants, contributions and a construction loan to stabilize and partially restore the House after the severe damage created by the 1994 Northridge earthquake and the 2005 heavy rains. In July 2011, the Foundation announced that the House had been sold to billionaire Ron Burkle for approximately \$4.5 million, the outstanding balance of the construction loan. Burkle was the only one to step forward to guarantee the construction loan so that the stabilization and initial restoration work could be completed. It is anticipated that Mr. Burkle will continue with the responsible stewardship of this architectural treasure begun by the Ennis House Foundation and complete its restoration.



Stable-izing the Story of Our Barn

by Valerie Yaros, Hollywood Heritage Board Member, Screen Actors Guild Historian

There it was – what I never expected to find. On page 15 of the April 25, 1901 Los Angeles Times was an article headlined *Hollywood. Making Many Improvements* which stated that: *Col. R. J. Northam has let the contract for a \$7000 house on the corner of Prospect Avenue and Vine street. The grounds are being laid out so as to produce some elaborate art effects. A bowling alley 60x16 feet will be a novel feature of the place. The stables in connection with the property are nearly completed at a cost of probably \$5000. Two sets of stalls are provided. While the horses are occupying the day stalls those which they have been in during the night will be thoroughly aired and renovated.*

Stables?? Stables! Horses! The Barn!! I could not believe my eyes – in searching for Northam, I had discovered the true “birth year” of the Barn, courtesy of an unnamed LA Times writer. Until this article, Hollywood Heritage did not know the Barn's exact age. “Circa 1895” had long been used as an approximate date, gleaned from earlier printed stories, but it was unknown whether or not the Barn's construction preceded Col. Northam's purchase of the property, or if he ordered it built. Now we know. Since 2009, I had occasionally searched the Los Angeles Times historical newspaper database,

hunting for articles on Col. Northam and Jacob Stern, the two men that we knew had owned the property on which the Barn sat, and learning fascinating details which are well worth a story of their own. But I did not find the Times article mentioning the Barn's construction until Friday, June 3, 2011, nor did I ever expect a newspaper to mention such a structure.

This discovery would not have been easily made were it not for the online searchability of ProQuest's Los Angeles Times

historical newspaper database, available for searching at home for anyone with a City of Los Angeles Public Library card and an Internet connection. Here's how to do it from home:

1. Go to www.lapl.org.
2. Select/click on “Access the Databases.”
3. Choose/click on “Newspapers” under the heading “Find Articles & Information.”
4. Scroll down to “Research Library (ProQuest)” and select/click it.
5. Enter the number on the barcode of your library card, followed by the PIN, which is the last four digits of your telephone number.
6. Hit “Enter” and then “Click here to proceed.”
7. You will see two lines of six thumbnail photos: select the one at far right, top row, called “Historical Newspapers.”
8. For the best way to search this database, click “Advanced Search” at the right side of the screen.
9. From the “Advanced Search” screen, you can narrow your date range, as well as limit your search to articles, cartoons, photos and the like. To search for a name or title, put it in quote marks, like “Jesse Lasky” or “Jesse L. Lasky.”
10. To select the way you want results sorted, scroll to the bottom of the screen before you sort your search and select from the choices in “Sort Results By.”

If you have questions about searching the database, e-mail me at hollywoodheritage@gmail.com.

Worry not: our discovery of the Barn's beginnings does not mean that we shall change the title of our popular evening programs to *Evening @ the Stables*, or *Silents Under the Stalls!*

See the Barn's updated history Time Line at www.HollywoodHeritage.org. Click on Museum, and scroll to the bottom of the page for the Time Line link.

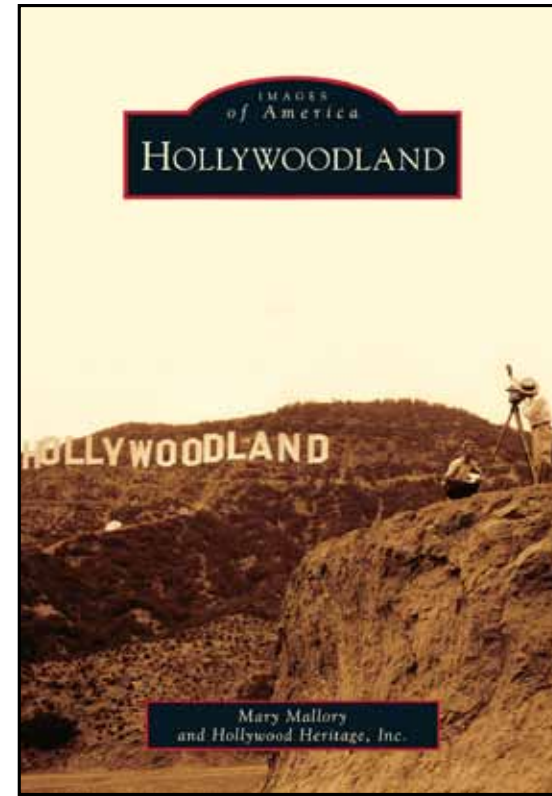
Hollywoodland – “Putting It Together”

By Mary Mallory

You might think that writers sit alone in the middle of the night trying to write and put together a book, but I can tell you that is a myth. In reality, it takes a village to bring a book to completion. The book I authored for Hollywood Heritage, *Hollywoodland*, is already in its second printing, and is available in the Hollywood Heritage Museum Store. I will be happy to autograph it for you.

Many people were involved in providing research information for the book. Alan Simon, Hollywood Heritage's board secretary, helped me pitch the idea to Arcadia Publishing last year, and then helped with valuable genealogical, law, and history research. Donna Hill helped provide patent research. Joan Myers helped me negotiate Ancestry.com for census and voting records research, as well as introducing me to the great history department of the Los Angeles Central Library. Christy McAvoy and Fran Offenhauser provided wonderful insights into the development's architecture and architects. The staff at The Academy of Motion Picture Arts and Science's Margaret Herrick Library also provided invaluable help in the research process. Brent Walker shared details about Mack Sennett and Hollywoodland. Jim Dawson, Jeff Masino, and Brent Walker also gave valuable information about movies and television shows that filmed in the area. I most especially want to thank Chris O'Brien for her graciousness in helping to identify addresses and residents, along with an informative walk through the neighborhood.

Along with all this help, I examined the historical *Los Angeles Times* and *New York Times* through ProQuest, conducted research in various archives, read books on the history of Los Angeles and its creators, examined photo archives for images, contacted various museums and universities regarding art, architecture, music, and people, examined the Los Angeles County Assessor's plat books and computer database, looked at census and voting records, examined old city directories, watched films and television shows in archives and on DVD/VHS, and foraged



for other interesting information.

I also received great help with selecting and scanning photographs for the book. Hollywood Heritage President Richard Adkins generously supported my search of the organization's archives, and beautifully scanned the photos for the project. Marc Wanamaker, a former President of Hollywood Heritage, very generously opened Bison Archives files for use in the book. Allison Francis, Jim Dawson, James Zeruk Jr., Richard Adkins, and Tommy Lamey also graciously allowed images of theirs to be employed. The Margaret Herrick Library staff, including Michael Tyler and the digital gallery staff who produced such gorgeous prints, also generously supported my work.

The Hollywood Heritage Board of Directors read drafts of the manuscript, and Bob Birchard and Michael Francis edited film clips for the June 5th program's movie reel. Richard Adkins created a gorgeous PowerPoint presentation for the evening. Sue Guldin and Fran Offenhauser loaned items for the special exhibit.

I couldn't have finished the book without the assistance of all these great people.

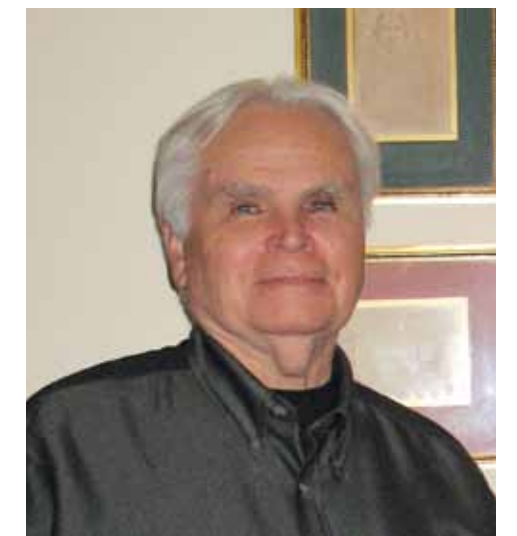
Hollywood, My Home Town

Kevin Thomas will give *Evening @ the Barn* attendees an insider's view of early Hollywood on Wednesday, November 9th at 7:30 pm, at the Hollywood Heritage Museum. Advance tickets by phone or Internet are recommended through Brown Paper Tickets (see article on page 6).

Kevin Thomas is best known as the longest contributing film critic at the *Los Angeles Times*; but, in truth, Mr. Thomas' life in Hollywood goes far beyond his accomplished writings. Mr. Thomas' family was one of the first families of early Hollywood and owned property along Hollywood (then Prospect) Boulevard, Cherokee and La Brea Avenues. The Thomas family is French in origin and counted among their Hollywood neighbors and friends the noted artist Paul DeLongpre and Louis Blondeau, the owner of the road house which eventually became Hollywood's first film studio.

This evening will provide a rare glimpse into Hollywood history since, as his career progressed, Mr. Thomas could number among his own friends not only well known luminaries like Gloria Swanson, but also Minta Durfee Arbuckle, wife of Roscoe (“Fatty”) Arbuckle, and Gertrude Astor, a co-star of Rudolph Valentino.

Film historian and Hollywood Heritage board member Robert S. Birchard will host the evening, interviewing Mr. Thomas about his family and career. There will also be a visual presentation of early Hollywood history.



Reserved Tickets Now Available Through Brown Paper Tickets

In response to numerous requests for a procedure which would allow *Evening @ the Barn* attendees to have reserved tickets, Hollywood Heritage is now utilizing the services of a ticket agency known as Brown Paper Tickets for all of its programs.

In the recent past, it has been difficult for both the museum management and the members to balance conflicting issues of revenue and attendance. Fire laws limit the number of people we can accommodate in the museum, and we also cannot reserve membership seats as the number of Hollywood Heritage members exceeds the fire law restrictions. So we needed a service, which would allow us to gauge the attendance at the events in advance and would allow attendees to reserve their ticket before the night of the event. *Brown Paper Tickets* addresses those needs and so far has been a resounding success for us.

For those of you who have not tried it, this service will allow you to buy your tickets online or over the phone, and then choose to have them mailed to you or held at the box office. Members can purchase tickets at the member discount price but must verify membership at the door. If not sold out, any available tickets can be purchased on the evening of the event. There is also a small charge to the ticket buyer to cover *Brown Paper Tickets'* handling fee.

For those of you who are curious as to who *Brown Paper Tickets* is . . . here is some background information: *Brown Paper Tickets* are ticket buyers and event producers. They service small intimate shows and big commercial festivals. They have worked as concert promoters, in the box offices of community theaters, and in stadiums and at other ticketing companies. As a company they've been doing ticketing for ten years, but the staff's combined experience producing and attending events spans decades.

For more details and to purchase admission tickets please call their 24/7 Ticket Hotline: 1-800-838-3006 (USA) or, on your computer, go to www.brownpapertickets.com and search for the name of the event. We certainly hope you'll be pleased with this new service.

Evening @ the Barn Myrna Loy

By Mary Mallory

Georgous. Radiant. Witty. Whipsmart. Sexy. Myrna Loy was all these things and more. One of the most beloved actresses of classic Hollywood, she was also one of the top box office draws of the 1930s. Whether starring with William Powell, Clark Gable, or Cary Grant, Loy drew audience and the camera's attention with her grace, charm, and elegant manner.

Hollywood Heritage will host respected author Emily Leider at an *Evening @ the Barn*, Wednesday, December 14, 2011 at 7:30 PM, as she talks about her new Myrna Loy biography, *The Only Good Girl in Hollywood*, releasing in October through University of California Press. Leider, author of the critically acclaimed *Becoming Mae West* and *Dark Lover: The Life and Death of Rudolph Valentino*, will screen rare photographs, followed by a feature film starring Loy. Advance tickets by phone or internet are recommended through Brown Paper Tickets (see article at left).

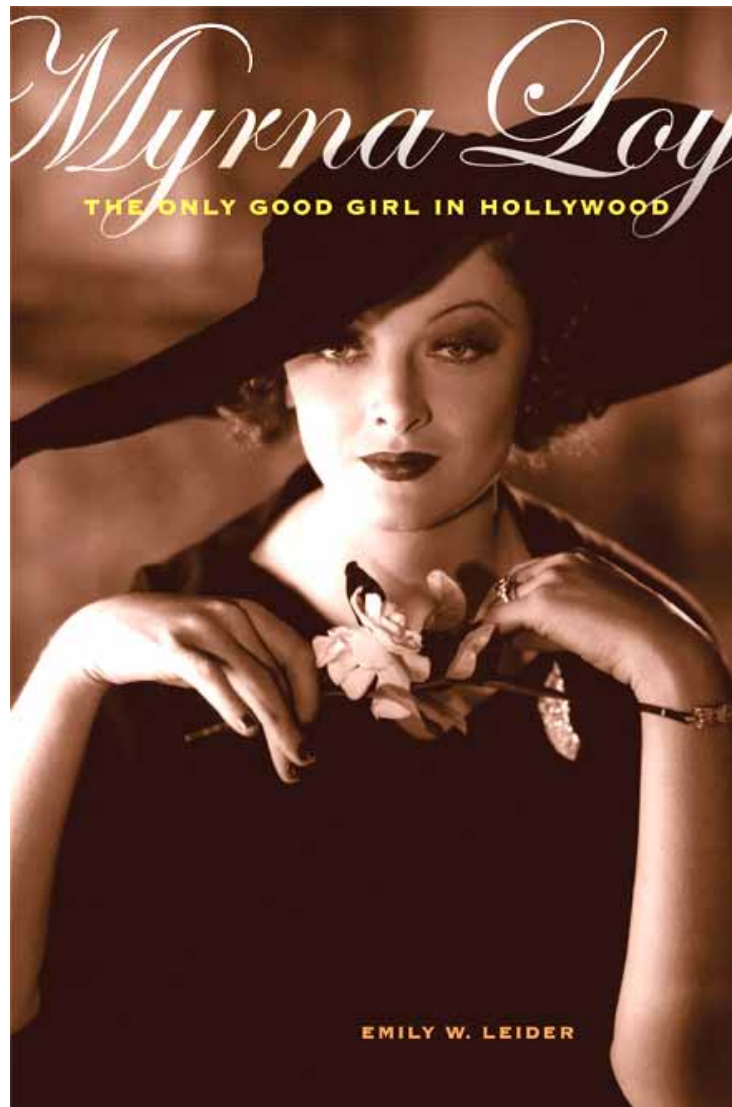
Born Myrna Williams in Helena, Montana on August 2, 1905, she moved with her mother and brother to Southern California in 1918, settling near Culver City. In 1921, she posed for sculptor Harry Winebrenner's statue "Inspiration," located in front of Venice High School.

Loy began appearing in silent films in the mid-1920s. Because of her sultry, exotic look, she often portrayed Asian or Eurasian characters in films, often as villains, vamps, or femme fatales.

Loy's appearance in the 1934 film *The Thin Man* changed all that. Sharing witty repartee

and sexy chemistry with William Powell, Loy displayed a sparkling sense of humor as well as an elegant style. She also displayed a pleasing chemistry with Clark Gable in five MGM films. Loy became a woman men yearned for.

During World War II, her career as an activist blossomed. Loy would devote herself to the Red Cross during the War, and later served as Co-Chairman of the Advisory Council of the National Committee



Against Discrimination in Housing, as well as the United States National Commission for UNESCO.

After the War, her career waned, though she received excellent notices opposite Cary Grant in *The Bachelor and the Bobby Soxer* and *Mr. Blandings Builds his Dream House*, as well as possibly the best notices of her career as a loving wife in *The Best Years of Our Lives*.

Loy's sly charm and style still seem fresh and energetic today. Come learn more about this excellent actress and personality at the December 14 *Evening @ the Barn*.

A Day of Silents by the Hollywood Heritage Silent Society

Join the Silent Society of Hollywood Heritage for a daylong series of screenings on Saturday, November 5, 2011 at the Hollywood Heritage Museum, 2100 N. Highland Avenue. The films will feature some of the most popular **LEADING LADIES** of the silent era in rarely screened performances. All films will be presented from good old-fashioned 16mm prints.

Screenings begin at 2:30 pm. There will be a dinner break.

The motion pictures and their schedules are:

- 2:30 pm - *Sex* (1920) starring Louise Glaum, Irving Cummings and Peggy Pearce; Director: Fred Niblo.
- 3:30 pm - *Are Parents People?* (1925) starring Betty Bronson, Florence Vidor and Adolphe Menjou; Director: Malcolm St. Clair.
- Dinner break.
- 7:30 pm - *Lilac Time* (1928) starring Colleen Moore, Gary Cooper and Burr McIntosh; Director: George Fitzmaurice.

All films featuring live musical accompaniment by Michael Mortilla in a **Mortillathon!**

All Day Pass

\$15 for the general public and \$10 for Hollywood Heritage members.

Individual Films

\$10 for the general public and \$5 for Hollywood Heritage members.

Advanced general public and Hollywood Heritage member admission tickets can now be purchased online with your credit card via Brown Paper Tickets. Cost includes a nominal service fee. Just go to <https://www.brownpapertickets.com/event/203096> for more information or call 1-800-838-3006 to reserve your tickets over the phone. It's that easy! All day pass and tickets available at the door as seating space permits.



Thank You!

Hollywood Heritage Recipient of Notable Grants

Hollywood Heritage's overall operations are supervised by the board of directors, who make decisions regarding the revenue brought in by membership dues, programs, admissions and sales at the museum. These funds generously provided by members and people who attend these events pay the overhead of the organization. We have little or no labor costs as volunteers staff our operations, with one part time person to handle membership. What our funds are unable to cover is capital expenditures and major maintenance issues. For these, we apply for grants and large donations. As noted in our lead article, the current restoration work on the barn is being done through the largesse of organizations to whom we are very grateful.

Grants and Special Donations:

- The Cecil B. DeMille Foundation: \$25,000.
- Paramount Pictures: \$10,000, plus in-kind labor.
- The National Trust for Historic Preservation's Los Angeles Preservation Fund: \$5,000.
- The Jack Oakie and Victoria Horne Oakie Charitable Foundation: \$5,000.

MEMBERSHIP UPDATE

In grateful recognition of their generous support, we sincerely thank the following renewing members who have made contributions at the \$100 level and above as of September 30, 2011. Category titles are names of historic Hollywood Studios.

Keystone \$1,000+
Ted Bulthaupt, *Millennium Partners*

Kalem \$250+
Todd Holland & Scotch Ellis Loring
Bill Condon & Jack Morrissey
Los Angeles Fire Department Historical Society

Triangle \$100+

Johnathon Daugherty
Betty Pettitt
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Outpost Estates Homeowners Association
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Fran Reichenbach
William Hamblett
William & Emily Leider
Richard & Elizabeth Brill
Neill Foster
Myron Meisel

Welcome New Members!

Aliki Stilianos
Heather Robinson Long
Joe Nachison
John Fahey
Darin Barnes
Mike Oldham
Greg Konz-Krzyszynski
David Hanson
Jonathan Nettler
John Girodo
Nancy Brindley
William Kay
Brian Schweidenback
Gary Grossman
Matias Ponce
Elizabeth McDonald



P.O. Box 2586
Hollywood, CA 90078

SAVE THESE DATES
Upcoming Hollywood Heritage Events

WEDNESDAY, October 12, 2011, 7:30 pm – Hollywood Heritage Museum – *Evening @ the Barn*: MGM, Hollywood Shattered Kingdom.

SATURDAY, November 5, 2011, Silent Society of Hollywood Heritage presents a day of screenings of rare silent movies at the Hollywood Heritage Museum starting at 2:30 pm and into the evening hours. Dinner break provided.

WEDNESDAY, November 9, 2011, 7:30 pm – Hollywood Heritage Museum – *Evening @ the Barn*: Hollywood Home Town, An Evening with Kevin Thomas.

WEDNESDAY, December 14, 2011, 7:30 pm – Hollywood Heritage Museum – *Evening @ the Barn*: Myrna Loy.

NOTE: all *Evenings @ the Barn* programs begin at 7:30 pm. Seating is limited to 110 persons. For all programs, advance tickets are available at Brown Paper Tickets, 1-800-838-3006, or at www.BrownPaperTickets.com

PRESERVING OUR HOLLYWOOD HERITAGE FOR OVER 30 YEARS

• Hollywood Heritage Museum/Lasky-DeMille Barn •

• Silent Society: Motion Picture History and Preservation • Architectural Preservation, Advocacy, and Education •



Membership Application

Memberships may also be submitted online at www.HollywoodHeritage.org

YES! I would like to become a member of Hollywood Heritage, Inc.

- \$2,500 Majestic \$1,000 Keystone \$500 Bison
- \$250 Kalem \$100 Triangle** \$50 Household
- \$40 Individual \$25 Senior 65+/
Full Time Student

**Join at the \$100 Triangle level or above, and receive a 24"x36" collectable reproduction poster, *A Map of Hollywood from the Best Surveys of the Time* c. 1928.

Membership Benefits Include:

- Discounts to *Evenings @ the Barn* programs.
- Free admission to the Hollywood Heritage Museum for two adults and two children.
- Ten percent discount at the Museum Store.
- Advance notification of special member programs.
- Discounts on Silent Society film programs at the Hollywood Heritage Museum, UCLA, and the Paramount Ranch.
- Quarterly **Hollywood Heritage Newsletter**.

Name: _____

Address: _____

City: _____ State: ____ Zip: _____

Phone: _____

E-mail Address: _____

I wish to pay by:

Check

Please make checks payable to **Hollywood Heritage, Inc.**

Charge my: Visa MasterCard

Card Number: _____ Exp. Date: _____

Signature: _____

Clip and mail to: Hollywood Heritage, Inc., P.O. Box 2586, Hollywood, CA 90078