

The publication of Hollywood Heritage, a private, non-profit organization dedicated to preservation of the historic built environment in Hollywood and to education about the role of the early film industry and its pioneers in shaping Hollywood's history

May Was National Preservation Month!

For over two decades, the nation's preservation organizations have celebrated Preservation Month with tours, events, and outreach designed to showcase each community's historic character. Like many others, Hollywood Heritage was very busy during May's National Preservation Month. This is how we celebrated:

We presented an *Evening @ the Barn* about Jack Oakie and Oakridge, his San Fernando Valley estate designed by Paul Williams.

We applauded the National Park Service as they chose to use the Lasky-DeMille Barn as their "weekly featured project" for properties recently listed in the National Register of Historic Places.

A plaque was unveiled at Hollywood High School commemorating its listing on the National Register. This was a joint project of the Hollywood High Alumni Association and students from the Leadership Class, under the supervision of our own co-founder Christy Johnson McAvoy.

We supported, along with the Los Angeles Conservancy, a successful effort to have four staff members restored to the City of Los Angeles Planning Department's 2014-2015 budget to oversee the Office of Historic Preservation, Historic Preservation Overlay Zone (HPOZ) program. See our letter under Preservation Issues: www.HollywoodHeritage.org

We advised the developers of four proposed projects on ways to use the Secretary of the Interior's Standards.

We met with members of the Sunset Square neighborhood association to devise a strategy for the completion of research for the purposes of becoming an HPOZ. Hollywood Heritage will supervise a research intern from USC to assist the group.

Committee in outreach, and produce educational materials.

The barn served as the starting point for a Valentino weekend tour. If you would like to set up group tours of the Museum, they can be arranged, at a reduced admission of \$5 per person, by calling (323) 874-2276.

And although the Hollywood Arts Council presented their Preservation Arts Awards just before May, on April 25th, it can rightfully be part of our Preservation celebration. The award for 2014 went to Hollywood Heritage co-founder Christy Johnson McAvoy at their 28th Annual Charlie Awards in the Blossom Room of the Hollywood Roosevelt Hotel. Members of the Hollywood Heritage Board of Directors were present along with approximately 300 others to congratulate Mrs. McAvoy when she received the award presented by Congressman Adam Schiff. Other honorees at the luncheon were the Hollywood Christmas Parade, recipient of the Entertainment Award; Richard Sherman, recipient of the Music Arts Award; New Filmmakers Los Angeles, recipient of the Cinema Arts Award; George Pennacchio, recipient of the Media Arts Award; Pink's, recipient of the Culinary Arts Award; and Open First Theater, recipient of the Theater Arts Award.



Councilman Mitch O'Farrell presenting Hollywood Heritage founder and board member Christy Johnson McAvoy with a Los Angeles City scroll.

We obtained the services of Elizabeth Canon to serve as a summer intern for the Preservation Issues Committee. Ms. Canon will maintain the watch list, assist the

Hollywood Heritage is proud to be an active member of the national preservation community. Needless to say, we don't confine our activities to just one month. We celebrate Hollywood's unique resources year round.

Lasky-DeMille Centennial

by Brian Cooper



I am thrilled to report that this summer is going to be a very special one for Hollywood Heritage. As part of our continuing celebration of the Lasky-DeMille Centennial,

the Hollywood Chamber of Commerce will be spotlighting the legacy of *The Squaw Man* at a spectacular open house on July 1st. I hope you'll join us at the barn from 5:00pm to 8:00pm for a host of indoor activities including presentations on the history of the Barn and its survival as a National Landmark, as well as how pioneers Jesse Lasky and Cecil B. DeMille paved the way for modern filmmaking as we know it. We'll be joined by celebrity speakers and local politicians who will all be there to honor this precious milestone. Outside we'll also be taking over Hollywood Bowl Lot "D" with a range of offerings including restaurant samplings, an ice cream station, signature cocktails, antique car and fire truck displays, photo stations, face painting, games for kids, live music, silent film recreations you can star in, drawings/give-aways and much more! Admission is free for Chamber and Hollywood Heritage members in good standing, and includes two guests. Non-member price is \$10 each and can be purchased at the door on the day of the event. Kids 10 and under are free.

While the Hollywood Bowl is in session Hollywood Heritage will continue its programming via the 27th Annual *Silents Under the Stars* Series at the Paramount Ranch in Agoura Hills. This year we will be celebrating 100 years of cinema's most iconic character, Charlie Chaplin's "little tramp," with a screening of several of his earliest comedies on Sunday, July 20th at 8:00pm. Then on Sunday, August 17th at 7:30pm, you'll have an opportunity to see the Universal feature film *The Last Warning* (1929) starring Laura La Plante, Montague Love and John Boles. All screenings are on authentic 16mm projectors. And, there will be live musical accompaniment by Michael Mortilla. Tickets for this series (\$5 for Hollywood Heritage members and \$6 for non-members, \$3 for kids 12 to 3, with those under 3, free) are only available at the door, but there's always enough room for everyone, so bring your picnic dinner or

come after dinner and enjoy the comfortable viewing area. I recommend bringing a flashlight and join us for two unforgettable evenings *under the stars!*

On June 12th I attended the wonderful *Heroes of Hollywood* luncheon at the Taglyan Cultural Center. Judge Judy Sheindlin was honored along with the 2014 Heroes of Hollywood: Jeff Anthony of Iron Mountain Entertainment Services, Denise DeCarlo and Betty Fraser, co-owners of Grub Restaurant/As You Like It Catering, Jackie Goldberg of Senior Star Power Productions, Marc Wanamaker of Bison Archives, Hollywood Arts Council, and Starline Tours. Returning in his role as emcee was Robert Kovacik, anchor of NBC4. But kudos must go to Denise DeCarlo, who is on the board of Hollywood Heritage and continues to support the community through her outreach, as well as former Hollywood Heritage President Marc Wanamaker, whose preservation work and knowledge of Hollywood history has made a huge difference in how the rest of the world views us. Finally, a big thank you must go to Stephen McAvoy, who paved the way for us to be a Silver Sponsor for this year's event. I was *very* proud.

There has been a lot of movement on the preservation front lately. Hollywood High School has been officially designated a National Historic Landmark recently, as alumni celebrated the *Home of the Sheiks'* placement on the National Register of Historic Places. City officials, alumni, student volunteers, as well as our own Christy McAvoy were on hand to unveil the bronze plaque during the celebration. And the Hollywood Heritage Preservation Issues Committee continues its stellar work with Kilroy Realty on the CBS/Columbia Square Project, which is moving



Los Angeles City Councilmen Tom LaBonge and Mitch O'Farrell stand before the Hollywood High School National Register plaque with Hollywood Heritage founder and board member Christy Johnson McAvoy.



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along nicely.

As always, I ask that you continue to report to us any suspicious activities that may result in the demolition or alteration of a Hollywood historic property.

I'll be back again in the fall with a preview of all the exciting events that are currently in the planning stages. In the meantime, thank you for supporting Hollywood Heritage and don't forget our catchy motto: "The Past is Our Heritage, the Future Our Challenge, and the Present Our Responsibility!"

Patrick Olson

Patrick Olson, longtime partner of former Hollywood Heritage Vice President and board member Eric Furan passed away June 10th. Mr. Olson had been ill for some time. Mr. Olson was a graduate of Northwestern College in Evanston, Illinois. He was skilled as an actor and an artist and pursued creative activities throughout his life and career. Mr. Olson, along with Mr. Furan, were instrumental in creating the successful Starry Starry Night fundraiser, which raised money for Hollywood Heritage's then on-going restoration of the Wattles Mansion in Hollywood. For several years Mr. Olson designed and produced the Hollywood Heritage newsletter, then called *Hollywood Heritage Ink*. Former residents of Whitley Heights, Mr. Olson and Mr. Furan were participants in the restoration of the Hollywood Heritage Museum.



Patrick Olson, left, with Eric Furan, right.

Carla Laemmle (1909 – 2014)

Carla Laemmle, one of the last living links to the silent era, Hollywood Heritage supporter and frequent visitor to our museum, passed away at her home in Los Angeles. She was 104 years old.



Carla Laemmle from 1931

Born in Chicago in 1909, her father Joseph moved the family from Chicago to Los Angeles in 1920. She grew up on the Universal Studios lot, the studio her Uncle, Carl Laemmle, founded just a few years earlier.

Carla loved to share stories of her magical childhood, that you can enjoy in both her autobiography *Among The Rugged Peaks* and a fun illustrated tale *Growing Up With Monsters*. In Carla's own words, "When I was very young I just thought every little girl grew up surrounded by costumed characters and wild animals." She loved feeding the animals at Universal's zoo just a short walk from her bungalow.

Carla found dance her first form of artistic expression. At 14 years old she was cast as the Prima Ballerina in *Phantom Of The Opera* (1925). A love of acting soon followed and she appeared in dozens of films. Horror film fans know her well as the actress who spoke the first lines of dialogue in *Dracula* (1933). In 1939 Carla took a break from acting, returning to the screen 60 years later in *The Vampire Hunters Club* (2001).

During a filmed interview with Hollywood Heritage board member Kevin Jordan two years ago, Carla spoke proudly of her Uncle Carl. She spoke of his well known accomplishments such as establishing the modern horror genre, but even

more for his lesser known triumphs, as in the spirit and tenacity he displayed during his battle with Thomas Edison over unjust film license fees, a battle he eventually won in court after six years. Most of all she loved to share what her Uncle Carl did during World War II. She witnessed him save over 300 lives from perishing in the concentration camps by paying \$10,000 dollars per soul and signing over 300 affidavits guaranteeing that he would employ every single Jewish immigrant that escaped Nazi Germany. She relayed how heartbroken her uncle was when the United States government finally cut him off, afraid that the lives he was saving would become a burden on America.

The Laemmle spirit always twinkled in Carla's eyes and the famous "Laemmle smile" beamed after every story she told. A month before she passed she told Mr. Jordan that she's enjoyed her time greatly here; her only regret was not living as a vegetarian. She learned about animal cruelty very late in life, and being an animal lover, this disturbed her a great deal. She gazed off for a moment then looked up and smiled, stating firmly that when she comes back next time, she's absolutely going to be a vegetarian...Carla's was a firm believer in reincarnation!



Carla from a 2012 appearance at an *Evenings @ The Barn* program at a sprightly 102.

Carla will be dearly missed. In a recent interview with her grand niece Antonia Carlotta, she ended with her philosophy of life: "Harm no one, especially yourself!"

A Tip of the Hat to History

In a recent auction, a Charlie Chaplin derby was included and the description of its provenance (chain of ownership) included the information that it had been obtained by Hollywood Heritage from Charlie Chaplin and that the organization, in turn, donated the derby to the Debbie Reynolds Museum. This description is false.



On the simplest of levels, Charlie died in 1977, while Hollywood Heritage wasn't founded until 1980, and we didn't obtain the museum building until 1982, so there was no museum function within Hollywood Heritage to receive the donation.

If such a donation had been made, the donation would have been a significant one and the derby, a wonderful symbol of Chaplin and his career, would not have left the collection.

In direct conversation with Todd Fisher, who supervises Ms. Reynolds' collection, Mr. Fisher had the auction house correct the description and shared with me the actual story of the derby.

Hollywood Heritage had been contact-

ed by the then-owner of the derby who wanted to sell it to Hollywood Heritage as part of a larger grouping of hats the owner had collected. Regrettably, the price of the grouping was too great for the museum at that time. The late Robert Nudelman, then director of the museum, felt that this was a valuable artifact and didn't want anything negative to happen to the collection. As

Robert was an advisor to the Reynolds museum project, he called Mr. Fisher, who then obtained the collection of hats for the Reynolds museum.

The Hollywood Heritage Museum has regularly facilitated the placement of items of some significance relating to the story of the entertainment industry and the city of Hollywood, which are either not within our collecting policy or more appropriate for another institution. But this issue is a little broader than the specific derby in question. It highlights the fact that provenance is a strong element in considering the addition of an artifact to any collection, public or private.

Professional second party sellers of artifacts often have only the information given them by the owner to inform them of the history of the artifact. This is often less than reliable. Some buyers often gamble, if you will, that the sellers are less than completely informed about the artifact's history and buy the item on the speculation that with further research the artifact might be more valuable and more important than a printed description may relate. In our museum's collection there is one notable example of such a case.

A member notified us of an acquaintance who had purchased a garment in an auction that had been attributed to Clara Bow. The garment has a label from the

United Costume Company with "Clara Bow - Scene 9" written in ink on an embroidered cloth label. The appearance of the garment was correct for the period as is the material and the jet beading detail, so the auction house had every reason to believe the data provided on the garment itself was enough to sell it as such. The only flaw in the catalogue was that it attributed the costume to 1929's *Saturday Night Kid* and the buyer was familiar with the film and believed it wasn't Bow's, but another actress in the cast, and bought it with that belief. A detailed viewing of the film indicated the garment was not in that film at all and the buyer subsequently sold it to the museum, who bought it believing that with the existing label data, it qualified for the museum collection as a Paramount costume from the silent period. We also knew we would have to do more research in order to accurately determine if it was as billed.

We were not assisted in this effort by the Paramount production system of Clara Bow films. In production, they were often filmed without a final title and the production notes listed only as "Clara Bow - Fall (Winter, Spring or Summer)". Given the appearance of the garment, it is late 1920s, so photographic research, as well as viewing extant late 1920s Clara Bow features in order to find it, were in order. After viewing six or eight Bow features, the garment was seen in 1929's *The Wild Party* - but not worn by Clara Bow. Actress Joyce Compton wore it. The final step was obtaining a photograph from the movie, which occurred several years later. In the end, although not as valuable as a Bow costume, the item is still valuable to our museum's mission as a Paramount studio artifact, as we are Paramount's birthplace.

Not all auction and provenance stories end the same way. Regularly on *Antiques Roadshow* you can see beautiful objects that have been purchased for high prices that turn out to be worth less than the buyer paid based on various kinds of additional information. "Buyer Beware" remains the rule when buying artifacts on emotion and instinct rather than dependable information.

Our thanks to Mr. Fisher for providing the correct information on the derby and for changing the description for the auction.

Evenings @ The Barn

Hollywood Goes Hawaiian

Hollywood Heritage's June 11th Evening @ the Barn saluted Hawaii's tropical paradise Tiki-style, with a presentation by film critic/historian/author Ed Rampell. The program examined representations of native Hawaiians and the culture through clips from American feature films. The evening was enhanced by Hawaiian-inspired refreshments donated by the generous Denise DeCarlo's Grub Restaurant and pre-show surf/beach music by the group, Noble Gasses Band N' Laurel.



The Noble Gass Band, with Josh Hickman, Kevin Widener, Ben Dickow, and singer Laurel Dickow set the mood for one night of Hawaiian setting film classics.

Mr. Rampell spoke about the history of filming in Hawaii and how Hollywood has created stereotypes by showing familiar tropes propagated in films, like the natives happily greeting the approaching white men,

attractive women dancing the hula, Americans warily eating Hawaiian food, and appealing exploding volcanoes with human sacrifice. In answering questions from the audience, he was joined by documentary filmmaker and photojournalist Catherine



Ed Rampell and Catherine Bauknight, prior to *The Hawaii Movie and Television Book* author signing at the Barn.

Bauknight who added perspective from her work in Hawaii. A few minutes of the documentary, "Hawaiian Girls," also screened, showing the discrimination and destruction of native culture.

Following the Q&A, Mr. Rampell autographed copies of *The Hawaii Movie and Television Book: Celebrating 100 Years of Film Production Throughout the Hawaiian Islands* that he co-authored.

Hollywood Goes Hawaiian bid aloha to the 2013-2014 Evening @ the Barn season by giving audience members a relaxing mini-vacation to Hawaii.



Meet Elizabeth Canon, USC School of Architecture student, interning with the Hollywood Heritage Preservation Issues Committee this summer. Ms. Canon is seen here staffing Hollywood Heritage's exhibit at the Hollywood Chamber of Commerce's "Hollywood Economic Development Summit 2014: Hollywood As An Urban Experience" held on June 17th at the Egyptian Theatre.

MEMBERSHIP UPDATE

In grateful recognition of their generous support, we sincerely thank the following new and renewing members who have made contributions at the \$100 level and above as of mid-March, 2014. * indicates a new member. Category titles are names of historic Hollywood Studios.

Keystone \$1000+

Mary Pickford Foundation*

Sunset Bronson & Sunset Gower Studios

Kalem \$250+

Anthony Slide

Barbara Smith

Triangle \$100+

Bill Condon & Jack Morrissey

Michael Berman

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Other New Members

Michael Andreas*

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Tiffany Downey*

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Robert Harrison*

Dan Kupris*

Rafael Moscatel*

Carol Sinwell*

St. Thomas the Apostle Episcopal Church Congregation Announces Restoration Capital Campaign

The congregation of St. Thomas the Apostle Episcopal Church has announced a capital campaign for a number of restoration projects and the ongoing rehabilitation of the church complex at the northeast corner of Hollywood Boulevard and Gardner Street. As a part of this effort, the congregation enlisted the services of Tim Gregory, known as the “Building Biographer,” to help them research the history and physical development of the site. Tim’s research yielded a wealth of information about the founding congregants and the history of the buildings they created.



St. Thomas Church traces its beginning to 1912, when Mrs. Mary Ogden organized a church school in her West Hollywood home. In 1919, the congregation purchased a lot at the corner of Sunset Blvd. and Sierra Bonita Avenue where it constructed a small wood-

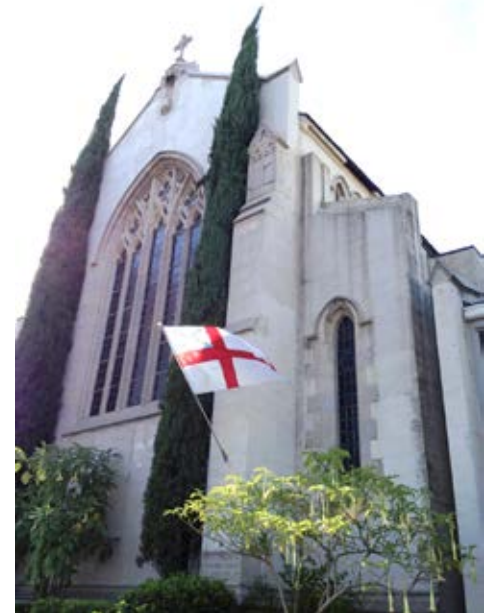
framed church. In 1921, the church building was moved to the corner of Hollywood Boulevard and Gardner Street. In the same year, the church was recognized as a full member of the Los Angeles Diocese.

In 1930, while the rest of the country was sinking into the Depression, the congregation raised the financial pledges necessary to add facilities. They chose the English Gothic style for the new sanctuary. The structure’s architect, Harold H. Martin of Pasadena, was a recognized authority on Gothic architecture. He worked in association with Frohman, Robb & Little of Boston and Washington D.C. The builder was the firm of Morgan & Martin in San Gabriel. Other contractors and artisans included the Watkins Company (art stone and ornamental plaster), Judson Studios (stained-glass) and Gladding, McBean & Company (tile work).

The cruciform nave was 25 feet wide and 87 feet long and 45 feet at its highest point. Features included steel-reinforced concrete walls covered with acoustical plaster on the interior, clerestory windows, piers formed by clusters of columns separating the nave from the aisles, a nave roof of open truss-work contrasting with the barrel-vaulted ceiling of the chancel, and hand-tooled cast-stone arcades, windows and door jambs. Window tracery was cast-stone, especially noticeable in a large window at the south end of the nave.

As part of the sanctuary project, the 1919 structure was relocated one block to the west, where it served as the parish hall. A fire destroyed it in May 1954. A new building took its place in April 1955. At about the same time, the Church acquired a ca. 1916 Prairie Style house, at 1719 North Gardner, for use as a rectory. The well-known Black-

burn family had owned the house for its entire existence.



Like many ecclesiastical building projects, the church complex was built over decades. In 1964, the sanctuary was completed by expanding the east and west transepts (removing their thirty-year-old “temporary” walls), building a vestry room, and installing a 27-by-42 foot stained-glass window behind the altar. The Los Angeles Herald Examiner described the window as a “golden monochromatic abstract” of handmade European and American glass. “Ranging in shades from brown to a very pale amber, the window was constructed in 93 separate sections and installed in a specially constructed steel frame.” In 1965, the east porch was added in the location where a bell tower was once planned.

St. Thomas the Apostle Episcopal has evolved into a very socially active church. Besides offering ten masses a week, it hosts a number of twelve-step programs and other community groups and performs outreach to the homeless, hospitals, and senior centers.

The current capital campaign, the theme of which is “Claiming Our Heritage ... Building Our Future,” addresses both the worship and outreach missions of St. Thomas. A large portion of the funds will be used to renovate and expand the Memorial Organ, one of the premier concert organs in Southern California, which was created in 1990 to commemorate community members lost to

Hollywood Heritage Museum

2100 N. Highland Ave.

Hollywood, CA 90028

Across Highland Ave. from the Hollywood Bowl

HOURS

Wednesday through Sunday:

Noon - 4:00pm

Members admitted free

Museum Store is open when museum is open and during all events.

the AIDS pandemic. Other essential projects are the repair and stabilization of the stained glass windows, improvements to the security of the grounds and buildings, and an upgrade to the kitchen, which is central to the church's outreach and service activities.

The Rev. Father Ian Elliott Davies, the eighth rector (senior minister) of St. Thomas outlines the importance of the campaign and the parish in the community. "In our historical one-hundred year presence in this part of Los Angeles I am very proud of this Capital Campaign and the work to enhance the music, architecture, outreach and beauty of our sacred place of worship that has been a beacon of hope, hospitality and welcome for so many for so long. In relatively recent history we were one of the very first Churches to welcome the HIV/AIDS Community (a ministry that continues today) and to work with the marginalized, the hungry and poor. The heritage with which we have been entrusted is an 'oasis of peace and sanctity in a busy, over-wrought City.' We are still 'young' at 100 years (!) but it is our conviction that with the gracious support of our friends, neighborhood, parishioners and such superb organizations as Hollywood Heritage we will endure for many, many generations to come."

Hollywood Heritage supports the congregation's stewardship efforts and commends the participants for documenting their history as a part of their efforts. If you would like more information about this worthwhile project, please visit the St. Thomas website at <http://www.saintthomashollywood.org/html/>, or call the church office at (323) 876 2102.



On May 25th Hollywood Heritage hosted a reception for artist Jeff Matsumo, whose miniatures of famous old Hollywood nightspots have been drawing viewers to the museum for six months. The exhibit will close in July, but select pieces from the artist's collection will remain for sale in the museum store. Here Hollywood Heritage's Richard Adkins (L) and Jeff pose with the Sardi's wall sculpture.

Evenings @ The Barn

Searching for Scarlett Finds Fans

By Mary Mallory



Daniel M. Selznick and Steve Wilson pose in the museum next to an original painting of Rhett Butler (Clark Gable) by Joe Yakovetic. The artist exhibited a gallery full of original *Gone With The Wind* related paintings during the *Searching for Scarlett Evening @ the Barn*.

While our audio was "gone with the wind," striking video clips showing major stars auditioning for the role of Scarlett O'Hara in *Gone With the Wind* entertained the full house at our April 9, 2014 *Evening @ the Barn*. Steve Wilson, film curator at the University of Texas at Austin's Harry Ransom Center, detailed the thorough Scarlett casting process during his PowerPoint presentation, a forerunner of the Center's forthcoming exhibit and book promoting the 75th Anniversary release of the classic film.

Before Wilson's presentation, Hollywood Heritage board member and producer of this program, Beth Werling, introduced Daniel M. Selznick, son of legendary producer David O. Selznick, who described the film's importance to his family. Actress Marsha Hunt's moving recollection of her audition for the role of Melanie was a highlight of the evening.

Audience members eagerly asked questions about the film after the completion of the program, not wanting the evening to end, demonstrating how *Gone With the Wind's* dramatic production history and power continue to enthrall film fans to this day.

Evenings @ The Barn

Jack Oakie was in the House!

Hollywood Heritage guests spent a relaxing and fun "Afternoon at Oakridge" for our April *Evening @ the Barn* event. Via transferred home movie footage, ebullient actor and comedian Jack Oakie gave an entertaining tour of his lavish estate, Oakridge, accompanied by his lovely wife, Victoria.

Jack Oakie and Victoria Horne Oakie Charitable Foundation head David Sonne provided additional details and narration to Jack's joyful jaunt around the property. Oakridge, built by actress Barbara Stanwyck, was acquired by Oakie in the 1940s and lovingly maintained as pastoral Northridge evolved around it. The architects were Paul Revere Williams and Robert Finkelhor.

An entertaining clip reel of Oakie film highlights kicked off the evening. Other footage screened that evening included a home movie of Billy Gilbert's wedding, at which Oakie served as a groomsman, and off-camera home movie footage from the Loretta Young estate, shot on the set of the 1935 Fox film, *Call Of the Wild*, starring Young, Clark Gable, and Oakie.

Hollywood Heritage board member Denise DeCarlo, from Grub Restaurant, prepared scrumptious box lunches (staples of afternoons at Oakridge), which were devoured by the time of our famous raffle. After the intermission, attendees enjoyed the film, *Young People*, starring Jack Oakie and Shirley Temple.



Hollywood Heritage President Bryan Cooper with David Sonne, Trustee at the Jack Oakie and Victoria Horne Oakie Charitable Foundation.



Mark Your Calendar

July:

A Centennial Party for *The Squaw Man* presented by the Hollywood Chamber of Commerce at the Barn on **Tues., July 1** starting at 4pm. Free to Hollywood Heritage members. Others: \$10.

Silents Under the Stars, Charlie Chaplin's Tramp Centennial, at Paramount Ranch – **Sun. July 20**, at 8:00 pm. Tickets at the door

August:

Silents Under the Stars, *The Last Warning* (1929) at Paramount Ranch – **Sun. August 17**, at 7:30 pm Tickets at the door.

October:

Houdini, *Evening @ the Barn*, **Wed., Oct. 8**, 7:30pm.

Sons of the Desert, Hollywood Party, film screening, **Thurs. Oct. 9**, 7:15pm at the Barn.

William Castle's 100th Birthday Celebration, **Sun., Oct. 26**, at the Barn.

PRESERVING OUR HOLLYWOOD HERITAGE FOR MORE THAN 34 YEARS

• Wattles Mansion and Gardens • Hollywood Heritage Museum/Lasky-DeMille Barn •

• Silent Society: Motion Picture History and Preservation • Architectural Preservation, Advocacy, and Education •



Membership Application

YES! I would like to become a member of Hollywood Heritage, Inc.

\$2,500 Majestic \$1,000 Keystone \$500 Bison

\$250 Kalem \$100 Triangle** \$50 Household / Lubin

\$40 Individual / Artcraft \$25 Senior (65+) / Selig

**Join at the \$100 Triangle level or above, and receive a 23" x 29" collectible reproduction poster, *A Map of Hollywood from the Best Surveys of the Time, 1926.*

Membership Benefits Include:

- Free admission to the Hollywood Heritage Museum for two adults and two children.
- Ten percent discount at the Museum Store.
- Advance notification of special member programs.
- Discounts on Silent Society film programs at the Hollywood Heritage Museum, UCLA, and the Paramount Ranch.
- Quarterly Hollywood Heritage Newsletter.

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Signature: _____

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